THREE SINGERS NEW HERE. THEY HAVE COME TO SECURE NEW YORK'S APPROVAL.

Mailgane, Ceppl, and Maria Bellan Soon to Be Heard in Grand Opera. Their Claims to Consideration in the Musical World-Ceppt Said to Resemble Tamagae.

Three of the singers at the Metropollian Opera House this sesson have not yet been heard, and they have come to this country with their reputations still to be made. The stage experience of every one of them has been very brief, although report from the cities in which they have hitherto appeared credits them, with successful and promising achievement. None of them, however, brings a great reputation to this country, but every one of the three is anxious for the endersement of this country. It may be regarded as rather a flattering deference to our opinion that foreign singers have begun to regard highly the scal of approval which New York audiences will put on them. It would be unnecessarily suspicious to inquire if they were anxious to find success here. because success at the Metropolitan means something like permanence in the opers house



THUMAS SALIGNAC.

which it is the ambition now of most European singers to reach. Whatever their reasons may be, Mile, Maria Belina and M. Thomas Salignac and Ernesto Ceppi say quite frankly that they have come to this country to get the endorsement of New York approval. It goes without saying, however, that unless they had already shown some promise of success in the effort, Maurice Grau would not have been likely to have given this opportunity.

Mile. Maria Belina has already one distinc tion which is probably shared by no other prima donna that ever sang here before. was born in Siberia, near the European frontier. Her parents were Russians, and they moved to Odessa. Mile, Belina married there, and later



decided to begin seriously her preparation for the operatic stage. She went to Paris-not with her husband, however—and studied sing-ing with Mme. Vlardot-Garcia. Two years ago she made her debut at the Théâtre de la Mon-nale at Brussels in an opera called "I. Enfance she made her debut at the Theatre de la Mon-nale at Brussels in an opera called "L. Enfanco de Roland," and sang during her first season there such roles as Neddia in "I Pagliacci," and Marquerite in "Faust." She continued to sing in Brussels, with occasional appearances at Nice and Monte Carlo, until Mr. Grau engaged her for the Metropolitan. She will make her debut to-morrow night as Stefano in "Romeo et Juliette." Mile. Belina says that she is stilling to sing such medest roles here in order willing to sing such modest rôles here in order to take the approval of New York audiences



ANTONIO CEPPI.

back with her when she goes to sing in opera-for the first time in her own country. She is a small woman of very attractive appearance,

back with her when she goes to sing in opera for the first time in her own country. She is a small woman of very attractive appearance, and very much younger looking than her photograph makes her seem. The picture is from the atelier of Alme Dupont.

Thomas Solianac is a young Frenchman who has sung for two years at the Opera Comique in Paris. He created the tenor role in Saint-Raen's opera. "Phryne." and the ploture shows him in the part. He is 28 years old, and a native of Marseilles. Before he decided that he had a voice he used to be a violinist in the opera house there. When he discovered that he was a tenor, the young man put down the fiddle and the bow and wort up to Paris. He won a first prize at the Conservatoire, and made his dobut at the Opera Comique three years ago. After he had sung there for two sensons, a call to Reims gave him the opportunity that he had been seeking. The renertoire of the Opera Comique gave him no chance to appear in the heavier roles, so he went to Reims and appeared for one season as Faust and Romeo, amone other parts. He will make his debut here with Mme. Calvé. On Friday morning he sang in the Opera House for the first time, and with a plane gave several numbers from "Romeo et Julieite" Several of the artists heard him, and Pol Plangon was in particular enthusiastic over his singing. "You could tell that the man had been a musician," he said, "before he sung two minutes." But M. Plangon is always a generous and kindly critic of the young artists in the company. Muscle has been more or less conspicuous in some of the musicians; ew York has heard this winter. Martinus Sieveking, the planist, is a numit of Sandow as well as of other masters more directly concerned with the art which Herr Sieveking practises. New Signor Antonio Ceppi, who makes his debut here as Radames in "Atla" next Saturday night, has been a professional athlete in his own country. He was born at Como, in Italy, about twenty-five years ago. After he had appeared as an athlete he decided to be a tenor, and a

NOTES OF MUSICAL EFERTS.

The programme at the Metropolitan Opera Hou this week is headed by "Romeo et Juliette," which fill be sung in French to morrow evening by Emes Relba, Bellna, and Bauermeister, and MM. Jean and Edouard de Rezake, Plangon, Bars, de Vries, Castle mary, and do Vaschetti. On Wennesday evenin Mme. Fella Litvinne will make her reappearance here after an abscuce of twelve years as Vulentino in "Les Huguenots." Himes, Melba, Mantelli, and Pauermeister, and MM. Jean and Edouard de Resake, Lasalie, Ancona, Bars, Virteni, and de Vas chetti will be heard. Martha Irmler, formerly in the ballet at the Metropolitan, will make her reap pearance, Sig. Bevignani will conduct. On Thurs day evening an extra holiday performance will be given, "Faust," sung by Mmes, Melba, Mantelli and Sauermeister, and MM, Gogny, Plançon, Campapart, and Viviani will be the opera. Sig. Bevig nant will conduct, M. Plançon's performance Mephistophales, heard only once before in this city will probably be the notable feature of the produc ton, Sig. Mancinelli will conduct. On Friday evening Anton Selili will direct the first German performance of the season, and Emma Eames will be heard for the first time here as Elsa, in German She has been preparing the role with Herr Knese of Bayrouth, and was invited to sing it in certin be fore her engagements required her presence here MM. Jean and Edouard de Reszke, David Bisphan Maurice de Vries, and Mile, Olitzka are the singers On Saturday afternoon "Lucia di Lammermoor" will have its only matinée performance of the sea son, with Mmes. Melba and Bauermeister and MM mini, Campanari, and Castlemary in the cast Sig. Mancinelli will direct. On Saturday night a the popular-priced performance M. Antonio Ceppi will make his American debut as Radames in "Aida," Mmes. Litvinne, Manteill, and Bauermeister, and MM. Ancona, Plançon, and Castle mary will also appear. Sig. Bevignani will direct

The first of the popular concerts at the Metropolitan Opera House will take place to night. Mme. Eames and MM, Cremonini, Aucona, and Plancon will be the solofsts. Anton Seidl will direct and his Metropolitan Permanent orchestra will play. The programme is as follows: 1. Overture, "The Fiying Dutchman," Wagner; 2. Prologue, "I Pagli-acel," Leoncavallo, M. Ancona; 3. Romanza, "Glo-conda," Ponchielli, M. Cremonini; 4. Recit et Air Du Chasseur, "Les Salsons," Hayan, M. Plançon J. (a) Air, Bach, (b) La Cinquantine, Gabriel Marie d. Beett et Air "Dove Sono," ("Le Nozze di Fi garo"), Mozart, Mme. Emma Eames; 7. Siegfried's Rhine-Journey, Wagner; S. Kammenoi Ostrow, Rubinstein; S. Duo from "The Magic Flute," No zart, Mme. Emma Eames and M. Plançon; 10. Duo "Les Pecheurs de Perles," Bizet, MM, Cremonini and Ancona; 11. Marche Hongroise ("La Damnation ie Faust'), Berlion

The sixth Sunday concert of the popular series given by the New York Symphony Orchestra, Wal-ter Damrosch, conductor, will take place at Carnegte Hall to night. The second part of the pro-gramme is devoted entirely to selections from operas by Wagner. The solutes are Mrs. Zimmerman, Wilhelm Xanten, David Mannes, violin, and Mr. Pfeiffenschnelder, trombone.

The following is the programme in fuil: Part 1.-1. Prointe to Act III., "The Cricket on the Hearth," Goldmark; 2. Cavatina for violin with orchestra, Howard Brockway, Mr. Mannes; 3 Overture to "Semiramide," Rossini. Pari II.— Richard Wagner—4. Tannhäuser, (a) Bachanale

(Paris version), (b), Song of the Evening Star, 5, "Walkure," The Ride of the Valkyries; 6, "Lohengrin," (a) Elsa's Dream, Mrs. Zimmerman; (b) Lohengrin's Farewell, Mr. Xanten; 7. "Parsifal, paraphrase for violin solo (arranged by Withelmy Mr. Mannes; S. "Meirtersinger," prize song, Mr Xanten; 9. "Tristan und Isolde," finale, Isolde

In order to signalise the return of Mme. Leh nann to America this winter, Walter Damrosch has decided to give a cycle of the Wagner operas segioning with the "Flying Dut hman" and ending with the Nibelung, Trilogy, which will be given in its entirety, including the prelude "Das Rheingold." This will necessitate the extension of the eason to four weeks, for which arrangements have been made with Messrs, Abbey, Schoeffel & Grau and with the directors of the Metropolitan Opera House Company. The season will therefore begin on March 8, and not on March 15 as originally anounced. For "Das Rheingold" Mr. Damrosch has ordered exact duplicates of the new machinery used in Bayreuth last summer, including a remark-ably ingenious system of invisible machinery for he three swimming Rhine maidens in the first act. Mme. Lehmann will give one song recital at Carnegie Hall in January, previous to her appearance

The first concert of the American Symphony Or chestra, which is composed entirely of native-born musicians, will give its three concerts this season on Nov. 24, Fe). 2, and March 23 at Chickering Hall. Sam Franko is still the conductor. The first concert will be marked by the appearance of Charles Gregorowitech, the Russian violinist. The programme ta as follows: Overture, "Iphigenia in Aulis," Gluck; Second Concerto for Violin, Wieniawski; Alda, MacDowell; Symptony No. 4 Iu A minor (Italian), Mendelssohn.

The first of the series of subscription concerts to small estrich piumes worn in the hair did as be given at the Waldorf by the artists of the Met-ropolitan Opera House Company will take place on man from seeing the stage as though he had Tuesday afternoon. Mmes. Emma Eames, Edyth Leben seated behind a bona file theatre bonnet.

Gierse, and MM. Pol Piançon will appear. Mme.

But they were much more attractive. Whether Eames will be heard in songs by Victor Harris, Clayion Johns, Goring Thomas, and Listt, and in a duet with M. Plancon, Mile, Le Gierse will play the harp. The other instrumentalists will be MM. Dulcken, Tafft, and Harris. The singers of the Abbey, Schoeffel & Grau company will appear only at this series of concerts. It is the intention of Ruben & Androws to introduce also a number of American singers into their programmes.

Hme. Nordica will make her only appearance in New York at the first concert of the Oratorio So-ciety Tuesday afternoon, Dec. 1, and Wednesday evening. Dec. 2. in the perfermance of Verdi's "Manzoni Requiem." The quartet is as follows: Mme. Nordica, Mrs. Bloodgoos, George Hamlin, and David Eispham, baritone.

The Jeanne Franko Trio, consisting of Jeanne Franko, Celia Schiller, and Hans Kronold, will give its first concert of the season at Steinway Hall on Friday night. Emil Senger will be the soloist. A new trio by Frugatta, and the third trio by Ruff will be the numbers performed by the trio. Emil lenger will be heard in a selection from Massenet's

Wal er Damrosch has withdrawn the new five phony by Martucel from the programme of the second concert of the Symphony Society. The orches tra will play instead the orchestral movements o 'Romeo and Juliet" Symphony by Berlios. Carl Halir will be the sololst.

Martinus Sleveking, the Dutch planist, will give the first of his recitals on Tuesday afternoon, Dec 5, at Carnegle Hall. Moritz Rosenthal will appear on Jan. I and 8 with the Symphony Society here, and will give recitals on the 9th and 16th of the same month at Carnegie

THE OPERA WITHOUT HATS. BRILLIANT SHOW OF THE AUDI-ENCE AT THE METROPOLITAN.

Meet of the General Appearance of Women

Without Hats - A Hisplay of Jewels and Gowse Not to He Matched is Any European Capital-Wagner and Clothes. Whether it was at the request of the mangement of the Metropolitan Opera House that the women in the orchestra stalls should remove their hats, or merely the first general exhibition of the costumes that are to be the winter's fashion, or both these causes together that accomplished the result, there has cer-tainly been more spectacular brilliancy about the opening of the opera season this year than ever before. That part of the audience that was located on Monday night in the boxes, the orchestra seats and the dress circle was exceptionally dazzling in appearance. The request that hats be removed had apparently found compliance in the case of nine out of every ten omen who were scated in the orchestra, and there were experts in dress on Monday evening who declared that this single feature of the audience's appearance was chiefly responsible for the unusual brillancy. There was no no-ticeable diminution in the number of hats that disappeared on the second evening, and "Die Meistersinger" was heard by an assembly nearly as distinguished in appearance. But on Fri-day night, for some inscrutable reason, there were three times as many to be seen in the orchestra seats as on the two preceding evenings. It may be that the force of the management's request had been weakened after two evenings, and that a weekly bulletin to the same effect may be necessary if the appear-

ance of the audience is to be kept up to the standard of the first two evenings.
"It's Wagner, all Wagner," said a man in the lobby on Friday night, "Wagner and fashion are perfectly irreconcilable. You'll never find them together."

This might have been all very well if "Die Meistersinger" had not drawn the same brilliant audience that had listened to "Faust" on Monday. Someoody called this to the attention of the speaker.

"But that was a milder dose than 'Tannhäuser,' because it was sung in Italian. French is nearer the original." was his answer, "and 'I Maestri Cantori di Norim-berga' does not look half so much like Wagner as 'Taunhauser. That was the reason There's nothing conducive to good clothes about Wagner at any

Probably nobody besides this prejudiced oberver would say that there was less of the ashionable spectacle about the Opera House on Friday night than there had been before during he week. It was due, possibly, to the particular attraction of Mme. Emma Eames's debut on Wednesday that the house scemed so especially well dressed and so abundantly supplied with jewelry. But if that unusual appearance is to be maintained, the hats must be kept off. It was undoubtedly the hat feaure of the Friday evening audience that made the scene less lively than the two other assemblies had been. Whether it was Wagner or not, the women clung to their headgear.

Not every woman who looked after the dressng of her head with particular care for the opera last week was able to adorn herself with anything approaching the superb diamond tiara that Mrs. George Gould wore on Wednesday night. It was the dominating feature of the audience's brilliancy. During the intermir lons the lobbies buzzed with discussions of beauty. The "railers," who lean against the brass rail that surrounds the orchestra chairs, gathered in a group at the point which gave them the best view of the dazzling piece of feminine adornment. The unconscious diamonds were discussed nearly as much as the emparative gain or loss of flesh that had happened to Emma Enmes during her two years' absence from this country. It almost blinded the spectators to a critical analysis of the hat question. It was the climax to which all dis-cussions of the audience's appearance led up to or the point at which it began. How this well-known woman was dressed, how that one wore her hair, the identity of some unfamiliar beauty in a box-all these questions were secondary in importance to the discussion Mrs. Gould's tiara. It was really a fitting enough climax to such a distinguished display as the audience made.

But the other women, and not those alone in the boxes, added their share to the brilliancy of the scene, principally through the substitutes for bonnets which they had adopted. Maybe from a practical point of view the towering algrettes, the jewelry, and the occasional been seated behind a bona fide theatre bannet. But they were much more attractive. Whether they were worn as substitutes for bonnets or not, this eiaborate dressing of the hair was as becoming to the women as it was to the house. Standing on the stage and looking through the peep-hole in the proscentum arch, the orchestra seats looked like a garden of gayly colored feathers moving on a wave of women's heads. The dressing of the hair with the disappearance of the hats had evidently been attended to with greater care than usual, and if they are not to have the outpertunity of showing what is newest and prettlest in millinery, the women at the opera were evidently determined to struckle as zealously for preeminence in the style of the coffure.

"I have been in the opera houses of every big city in the world," said a member of one of the foreign embassies at Washington, who had remained over from the Horse Show to see the opening of the opera season. "and I have never anywhere witnessed an audience so brilliant as that of Monday hight, excepting at some gala performance given in bonner of visiting royalty when the court costumes and the uniforms added color and variety to the scene which divilians would never give it. In Paris, where the opera audiences on certain of the subscription nights are supposed to be the most brilliant in Europe, there is no such lavish display of weath and luxury in the audiences as the Metropolitan showed on Monday. The exclusion of women from the orchestra chairs gives that nort of the louse a monotony, and, with the seats of the pit immediately back of it, there is, of course, a decided interruption to the brilliancy of the scene. The women grouped in the numbiliheatre are usually a handsome sight; but there is no such effect as one gets at the Metropolitan from the orchestra in the boxes here.

"At Covent Garden the fashion of wearing jewelry at the opera is practically unknown.

Moritz Rosenthal will appear on Jan. I and 2 with
the Symphony Society here, and will give recitals
on the 9th and 16th of the same month at Carnegie
Hail.

Corfine Moore Lawson will be heard in concert
on Nov. 23 and 30 at Carnegie Chamber Music Hail.

Bronislaw Huberman will give his first recital on
Thanksgiving Day at the Carnede Music Hail. He
will play Bruch's Concerto in 6 minor, the romance from Chopin's concerto in E, and Wieniawski's "Faust Fantasie." Catharine Ruth Heyward will play the paino.

The German Conservatory of Music will give a
complimentary concert at Chickering Hall on Friday evening. A number of the pupils of the institution will show the results of their training as
vocalists as well as instrumental performers.

Strasmider Arrested.

Capt. O'Brien received a telegram from Chicago yesterday afternoon announcing the arrest
there of John H. Strasmider, who is wanted in
this city to answer a charge of grand larcenyHe was arrested at the instance of Miss Beatrice
Gouldie, an actress who is stopping at the
Manor House, Broadway and Twenty-sching
in the boxes here.

Capt. O'Brien received a telegram from Chicago yesterday afternoon announcing the arrest
there of John H. Strasmider, who is wanted in
this city to answer a charge of grand larcenyHe was arrested at the instance of Miss Beatrice
Gouldie, an actress who is stopping at the
Manor House, Broadway and Twenty-sikh
attent. He accuses him of stealing her diamond
ring, valued at \$300.

Foster, Paul & Co. to Rettre from the
Giove Business.

It was announced in the wholesale dry goods
district yesterday that Foster, Paul & Co., the
Broadway kid glove house, would restre from
that business the first of next year. The firm
has sold its complete plant to Trefouses & Cie.

It was announced in the wholesale ...

district yesterday that Foster, Paul & Co., the Broadway kid glove house, would retire from that business the first of next year. The first has sold its complete plant to Trefousse & Cle. Foster, Paul & Co. will continue their business as manufacturers of a patent hook used on kid gloves.

Tenkers's New Public

all liverills, billousness, bindi-YONKERS, Nov. 21.—The City Court and Police Headquarters will be in the new structure.

Cure all liverills, biliouaness, headache, sour atomach, indigestion, constipation. They gestion, constipation. They are easily, without pain or gripe. Sold by all druggists 25c. The only Fills to take with Hood's Sarsaparills.



The same old song-"Money back or a year's guarantee." We would give still more protection if

we knew how. Special sale this week of an extra fine assortment of English worsteds and Minnis's Scotch Suits to order, \$20.00. cheviots. Trousers, \$5.00. Inverness Overcoats, silk lined throughout, \$20.00. Fine drape tuxedo or full dress

suits to order \$30.00. Our \$18.00 Kersey Overcoats, lined with wool or satin, are worth double. Suits completed in 10 hours,

trousers 5, if desired. Samples, Fashion Review, and Measuring Guide

ARNHEIM,

Broadway & 9th St.

she be of title and eits in one of the bores reserved for those of her rank, in full evening dress. The only brilliancy that the house has, even on special occasions, comes from the uniforms. Even special occasions, comes from the uniforms. Even the attendance more fashionable in appearance. He gave a series of gala performances, at which everybody was required to appear in evening dress and full uniform. Even then there was no particular brilliancy about the results, and after a while he gave up the attempt. In Vienna, where the house is far more attractive, there is better dressing among the women, and they make more elaborate preparations for the occasion. But as a rule the appearance of the audience is not brilliant-no more to be compared with the sudlence of Monday night at the Metropolitan than an ordinary theatre audience here in New York is. The Imperial Opera In St. Petersburg has the line effectiveness of the officers' uniforms to ornament the audiences, and there are occasionally fine toilets and displays of jowels. But the lavish spiendor of a Metropolitan audience, the overwhelming atmosphere of great wealth, the jewels, and the beauty of the women are not to be equalled anywhere. I must say in frankness that the men do not contribute their full shave to the result.

"At Covent Garden, the men play their part in the appearance of the audience to an extent which is not to be seen at the Metropolitan. At Covent Garden, the men generally dress better. It seems curious to me that Americans in evening dress so ravely wear boutonnieres. There were not ten men with them on Monday night. In Peris there are uniforms and order to break the monotony of dress suits. The evening clothes may not be so well cut, but a red ribbon or an order has a striking effect. In St. Petersburg the diplomatic corps are seated in the first two rows of the orchestra at the Metropolitan without wearing evening dress is very uncomfortable now. This was not true last very uncomfortable now. This was not true last winter, nor the wi

Insist and demand

CARTER'S Little Liver Pills, The only perfect Liver Pill

Take no other, Even if Solicited to do so. Beware of imitations of Same Color Wrapper,

RED.

CODFISH IN JAMAICA BAY. A SINGULAR INVASION OF ITS

SHALLOW WATERS. Pot Fishermen and Sportsmen Making Bla Catches-The Local Price Goes Bown to Two for a Dime-Ri-ki and Paddy Lyont Surprised While Fishing for Sea Pike Jamaica Bay is a place of surprises, and now. just after the fishing clubs have closed their nouses for the season and piled their boats high above the waters, comes one of the greates

surprises -- the bay is full of codfish, Never before does the eldest inhabitant or the most hardened teller of flah stories recall a time when cod ventured beyond the outer bar and sought food upon the shallow bottoms of these inland waters. Even the waters outside of Rockaway Inlet are not considered a good fishing ground for sea fish, for they lie in a deep hellow of the coast and the fish, in working along north skip across from Sandy Hook to Fire Island or thereabout and it is only by accident that they are found scooting about the neighborhood of our most popular Long Island seaside resorts.

The only person in Rockaway who ever bre ends to do much codfishing is Harry Warren, and he owns a big sloop, in which he makes trips of several days in length to the fishing grounds to the eastward and southward. Since the cod have come into the inlet his neighbora say that Harry Warren is "the maddest man in

"Harry Warren was the only regular ses fisherman that we had," said one of the Rocksway people yesterday, "and he looked upon Rockaway as his personal property so far as selling fish is concerned, and now that every-body is catching fish he has to send all of his to the New York market."

"There's a cold wave coming," said Warren grimly, "and that will drive all the cod outside again."

Meantime Warren isn't losing any chances Broadway & 9th St.

she were firth and rise in one of the bosons were first the and read to the reads, in the severed greatest continued to the reads of the work of the reads and so, yesterday, notwithstanding the cold, drizzling easterly storm, he took his whole fam ily down the bay on the sloop to help him haul aboard his share of the cod that are coming almost to the door of the Jamaica Bay people. About the only man in Rockaway who hadn't

Gifts by Will to Nine Institutions. The will of Elizabeth P. Higgins was filed resterday for probate. She left a large estate, the amount of which is not stated. Her husband, Barton B. Higgins, is to have \$5,000 and any painting he selects from her collection. To Dr. Edward Ellot Harris, her cousin, she leaves \$20,000, and to his wife Fiorence, \$20,000. The residue of her estate is to be divided into nine parts, one part to be given to each of the following associations: Free Home for Destitute Young Girls, Women's Guild of the New York Homeopathic Medical College and Hospital, Brooklyn Home for Aged Colored People, American Guardian Society and Home for the Friendless, Red Cross Society, represented by Clara Barton; Society for the Aid of Friendless Women and Children of Brooklyn, Board of Missions of Freedmen of the Presbyterian Charch in the United States, to be applied to the uses of the Albun Academy are Ludustrial School at Franklinton. N. C.: International Order of the King's Daughters and Sons, and Brooklyn E me for Educated Colored People.

The executors are Barton R, Higgins, Dr. Edward Ellot Harris, and Miss Charlotte A. Hamblion. Dr. Edward Ellot Harris, her cousin, she leaves

Ackerman-Laurance's

One of the

CHOICEST DRY

Sparkling

OF FRANCE.

per case quarts.

We again call your attention to this grand French Sparkling wine . .

Why Waste Your Money

when you can buy an absolutely pure wine at such a low price? . . .

"Dry-Royal"

Medium Dry.

"Brut-Royal"

Exceedingly Dry.

Baskets containing 12 quarter bottles at \$6.75

Ask your wine merchant or grocer for it. . . .

W. A. TAYLOR & CO., Sole Agents, 39 Broadway, NEW YORK.

PRICES FOR THANKSGIVING WASHINGTON MARKET IS AN AL-

Luxuries of the Season Chenper Than Unnal-Marketmen Have Had Mard Sied-ding Since '93 - Much to Be Thankful for This Year, and Their Hopes Are High.

Wasi-ington Market is a bad place for a man with an empty stomach and an empty purse to go nowadays. If he has an appetite when he enters, he will have three when he leaves, and the aggravation will only be increased by the prices, which were never so low as they are now. But for a good liver or for a housewife who has money in her purse, the market is a joy forever. If nothing else, the market tells that Thanksgiving and winter are here at last.

Even if one does not wish to buy, it is worth his while to walk through the covered side-walks that flank the building on all sides, and to enter and walk about the inside stalls. Interminable rows of yellow-skinned chickens, white-skinned turkeys, big and little, swing from the frames. On the counters and blocks are great rounds of red beef, crying to be caten. Here is a long string of rabbits and squirrels, and yonder are birds piled high on the counters, some of them dressed, ready for the oven or the broiler, some of them still with their feathers on. Here and there are saddles of venison, dark and bloody, not too inviting to look at, and if one wants it, he doesn't have to go far to get a bear steak. And there are the fish stalls, laden with lobsters and crabs and every kind of fish. Perhaps the most attractive of all are the vegetable booths, with the piles of white celery, red radishes, the white and green cauliflowers, lettuce, and trays of

A slender purse will go a long way in the market. Unusual preparations have been made for the Thanksgiving trade, and although it is a little slow in coming, the prospects are that it will be very good. For nearly four years now it has been pretty hard sledding, so to speak, for the marketmen, but with the re-newed prosperity they believe that people will soon begin to live as they used to live before 'B3, and there is no better time to begin, the marketmen argue, than on Thanksgiving

soon begin to live as they used to live before 193, and there is no better time to begin, the marketmen argue, than on Thanksgiving Day.

The prices of staples, beef, mutton, and pork, in all shapes, are about the same as usual, but it is the luxuries, the good things, that are cheap. Take turkeys, for instance: yesterday their were quoted at from 15 to 20 cents a pound, and the prospects are that before Thursday comes any one can get a good, sweet turkey for 13 or 14 cents. Of course, there are turkeys and turkeys. The common ordinary run of fowl that New York gets comes frozen from the West, from Onio, Indiana, and Michgan, especially Michigan. These are the cheapest, but they are good. Then comes the fresh leed turkeys from Orange, Hockland, and Colubmia counties. Some of them have never seen ice, and get into what is called a fancy class. Then there are scalled turkeys and fresh-picked turkeys, the latter being generally considered the better, and when these have never been on fee they bring the top-notch price. It was 20 cents yesterday, but it will drop a cent or two. Of course, if one is an epicure, he will have nothing but a Rhode Island turkey. The supply of these is limited and none are brought to this city, bractically speaking, except on special orders, and then the buyer will have to pay 40 cents a bound. Chickens are cheap. The ordinary run of the barnyard fowl brings about 14 or 15 cents a pound. There are picity of them, the only fault being that there are too many medium and small-sized fowls. The little ones are sold as broilers, and they bring 25 cents a pound. Philadelphia chicken brings 20 cents a pound. Philadelphia chicken brings 20 cents and Diring from 18 to 20 cents a pound. Genese and bear of the seame.

Domestic ducks, good ones, are very scarce, and bring from 18 to 20 cents a pound. Geese

The best State chickens, which are every bit as good as those from Philadelphia, cost about the same.

Domestic ducks, good ones, are very scarce, and bring from 18 to 20 cents a pound, weese run from 12½ cents to 20 cents, and there are lots of them. As to wild cuck, they are within reach of nearly every one, excent, of course, the king of them all, the canvasback. One has to pay from 30 to 55 a pair for canvasbacks and he can get all he wants at those prices, that year the price went up as high as 59, and to get a pair of good ones meant very lively skirmishing on the part of the dealer. redheads sell for from \$2 to \$3. Maliards are quoted at \$1 to \$1.25 a pair, teals from 05 to 70 cents, black-headed broadbills from 75 to 90 cents, ruddy ducks from \$1 to \$1.50, and butter-balls from 75 to 90 cents, bring with the white Philadelphia squabs sell for 25 cents apiece. Pigeone bring from \$1 to \$1.75 a dozen, but the white Philadelphia squabs sell for 25 cents apiece. Pigeone bring from \$1 to \$1.75 a dozen. Unsail, which are not very plentiful, but are of good size this year, bring \$2.50 a dozen. The finest game bird this year is the partirilge. They are very plentiful, large in size, and are cheap. A pair of fine chicken partridges can be had for \$1.25. Woodcock, which are not so plentiful, sell for \$1.25 to \$1.50 a pair. Grouse bring \$1.75 a pair. A few weeks are they were a drug on the market at 80 and 90 cents. English snipe sell as \$3 a dozen, plover at \$2.50, and reed birds at \$1. Rabbits sell for 30 cents a pair, and fox squirrels at 25 cents. A saddle of venison costs from 30 to 35 cents a pound, and the legs from 25 to 28 cents. Vension for the New York market comes from Minnesota. Choice cuts of bear meat in the market, most of it coming from Fulton county.

So much for game. When it comes to shell coming from Fulton county.

of bear meat bring 20 cents a pound, and a whole carcass is sold at 15 cents. There is pichty of bear meat in the market, most of it coming from Fulton county.

So much for game. When it comes to shell food and fish, prices are found to be as low as ever. Oysters are cheaper than they were last year. Lobsters sell for 15 cents a pound, and hard crabs for 40 cents a dozen. Diamond back terrapin come high, the price being \$2 to \$30 a dozen, nor are these Chesapeake diamond backs. Eight-tinc terrapin of the latter kind fetch as high as \$100 a dozen. Shrimps bring 50 cents a quart and scalings 35 cents. As to fish, smelts cost 15 cents a pound, buterish 10, weakfish 10, sea trout 12, saimon 25, salmon trout 15, sheepshead 18, red snapper 15, sea bass 15, striped bass 15 and 20, eets 16, pompano 25, whitebait 25, hallbut 15 to 18, sole 10, yellow perch 10, white perch 12, cod (whole) 8, (see aks) 12.

As for some of the vezetables to go with the meats, the best are within the reach of every one. The best Cape Cod cranberries to go with the turkey can be had at a shilling a bunch. Caulitlower is but 10 cents a head, and Brussels sprouts ceats but 10 cents a head, and Brussels sprouts ceats but 10 cents a head, and Brussels sprouts ceats but 10 cents a head, and Brussels sprouts ceats but 10 cents a head, and Brussels sprouts ceats but 10 cents a head, and Brussels sprouts ceats but 10 cents a head, and Brussels sprouts ceats but 10 cents a low prices, a man can't have a coed Thanksgiving dinner, he is in a bad way, surely.

Bids for the 47th Regiment Delli Hall. ALBANY, Nov. 21 .- Bids were opened to-day

for constructing a new drill hall in connection with the Forty-seventh Regiment armory in Brooklyn, B. J. Bussman of Hancock, N. Y., appeared to be the lowest bidder under the main specifications for the construction of the drill hall. Its bid is \$148,000. The state Armory Commission will meet at noon on Monday at the Arsenal, corner of Seventh avenue and Thirty-fifth street, New York city, when it is expected that the contract will be awarded. The appropriation for the work is \$150,000.

The following is a list of the referees appointed in cases in the Supreme Court last week: By Judge Smyth. Referees.

Matter of Alexander	Enos N. Taft.
Control on W V Smith & Co.	extituded M. Section
Clarkson vs. McCracken	Thomas r. Donnelly.
Manning vs Rutter	Isnyid McChure
Daty vs. McDonald	William J Lardner
Matter of Stavenhagen	Kitsha K. Camp
Pleming vs. Wilcox	James A Duction
Willard vs. Jenkins	Churles Donobus
Matter of Mollenhauer	Edwar I Battema
Dunn vs. Winsor	Stine H Brownell
Matter of Sexton	Charles A Jackson
State Trust Co. vs. Mining and	CHILITIES A. DACKSON.
D. P. Co	Tanna Bull Brownson
Wall ve tiene	M Charles and Miles or
Weil vs. Gans Farmers' L. and T. Co. vs. Aberle	M. Cleman Minner.
PATHOLE IN MING AS CO. TR. MINCESE	Lohn II Marian
Matter of L. H. Quinn & Co.	A STATE OF THE PARTY OF THE PAR
Mutter of Schounters	Laborated I Matterson
Matter of Schoenberg Matter of Persins & Weish	F H I arrived to
Meleca va Luxelle	Translat Land
Briggs vs Devella Winsor vs. Mahier	Thomas MacAdam
Matter of Undertill	Therease F. Deserted by
Matter of Casperfeld	James D. J. Un declar
Kernochan va Facger	January F. William
Matter of F. W. Bio ming & Co.	Frankrick C. Ladner
Matter of H. Newman & Co	Fishe k Camp
Stone vs. Spooner.	Inches Se Sections
Matter of Recamier Mfg. Co	William I Invies.
Matter of Black	Dantel J. Farier
McTures vs. Briggs	John H. Lossan
Mariana an Marian	A many state by some tracks
Human vs. Human N. Y. Life Ins. Co. vs. Buck	Wittiam F Milliam
Wood vs. Tiffauy	William to tlayles.
Matter of Round Island Park	John H. Hassan
People, &c. vs. Commercial Alli-	acini in negan.
agreed the Institution of Company	William H. Willia
ance Life Insurance Company Saluter vs. Sabater	Americal in C. Brown.
Surly vs. Jamison	Luke A Lackwood
By Judge Law	
Kernochan vs. Umbach	George W. Hopkins.

vs. Subeth
Nauthing vs. Interwood
Breen vs. Letnon.
Schwah vs. Sachs
Lachman vs. Irigetin
Platter vs. Bennett
Gray vs. Levering
Bloom vs. Dawson.
Lawrence vs. Relsonberg
Magner vs. Hose
Schmidt vs. Nelke Art Little Co.
Clark vs. Cark Anderson Price James C. Specicer, Franklin Ren Charles L. Mirray James C. Spepeer, Edward Jacobs. By Judge Beckman. Pana vs. Butler Prederick S. Dunesa. Kenyon vs. Schulze. S. Stanwood Menseu. By Judge Beach.

Cowen vs. Martin ...